

## Janet Bean, Ph.D.

Director, Institute for Teaching and Learning  
Associate Professor, Department of English  
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### Education

Ph.D.	English, University of North Carolina-Greensboro <i>Concentration: Rhetoric and Composition</i>	1998
M.A.	English, University of New Hampshire	1989
B.A.	English Education, University of North Carolina	1985

### Faculty Appointments

Associate Professor, Department of English, University of Akron	2004-present
Assistant Professor, Department of English, University of Akron	1998-2004
Visiting Lecturer, Department of English and Department of Education University of Oulu, Finland	2006-2007

### Administrative Appointments

Director, Institute for Teaching and Learning	2019-present
Associate Provost for Teaching, Learning, and Assessment	2020-2021
Coordinator of General Education	2016-2020
Director of English Composition	2008-2013

### Awards

University of Akron Exemplary University Service Award	2019
University of Akron Outstanding Teacher/Mentor of First-Year Students	2011
Buchtel College Chairs' Award for Outstanding Service	2005

### Courses Taught

<i>Graduate</i>	Argumentation and Research Writing Theories of Composition Research Methodologies in Composition Studies New Directions in the Teaching of Writing Rhetorical Genre Theory and the Teaching of Writing Autobiographical Writing
<i>Undergraduate</i>	English Composition I & II (first-year academic writing) Critical Reading and Writing Fiction Appreciation Memoir and the Personal Essay British and American Culture

### **Forthcoming Publications**

Bean, Janet, Chris Beaudoin, Tania von der Heidt, David Lewis, and Carol Van Zile-Tamsen. "Frames, Definitions, and Drivers: A Multinational Study of Institutionally Required Undergraduate Capstones." *Cultivating Capstones: Designing High-Quality Culminating Experiences for Student Learning*, edited by Caroline Ketcham, et al. Stylus Publishing, 2022.

Lewis, David, Janet Bean, Chris Beaudoin, Tania von der Heidt, and Carol Van Zile-Tamsen. "Preparing Students for the Fourth Industrial Revolution." *Cultivating Capstones: Designing High-Quality Culminating Experiences for Student Learning*, edited by Caroline Ketcham, et al. Stylus Publishing, 2022.

Heidt, Tania von der, Janet Bean, Chris Beaudoin, David Lewis, and Carol Van Zile-Tamsen. "How Two Australian Universities Achieved 'Capstones for All': A Change Management Perspective." *Cultivating Capstones: Designing High-Quality Culminating Experiences for Student Learning*, edited by Caroline Ketcham, et al. Stylus Publishing, 2022.

Van Zile-Tamsen, Carol, Janet Bean, Chris Beaudoin, Tania von der Heidt, David Lewis. "Where There's a Will There's a Way: Implementing a Capstone Experience for General Education." *Cultivating Capstones: Designing High-Quality Culminating Experiences for Student Learning*, edited by Caroline Ketcham, et al. Stylus Publishing, 2022.

### **Publications**

Bean, Janet. "Critical Literacy for Older Adults: Engaging (and Resisting) Transformative Education as a United Methodist Woman." *Literacy in Composition Studies*, vol. 6, no. 2, 2018, pp. 59-75.

Bean, Janet. "Under the Northern Star: A Year of Teaching in Finland." *Writing on the Edge*, vol. 25, no. 2, 2015, pp. 69-82.

Bean, Janet, and Peter Elbow. "Free Speech and Freewriting: A Pragmatic Perspective." *Journal of Teaching Writing*, vol. 25, no.1, 2010, pp. 1-23. Reprinted in *The Best of the Independent Rhetoric and Composition Journals 2010*, edited by Steve Parks, et al. Parlor Press, 2011, pp. 165-185.

Bean, Janet. "Composing Academic Identities: African-American Students as Language Researchers." *International Journal of Learning*, vol. 12, no. 8, 2006, pp. 241-248.

Bean, Janet, Marianne Cucchiara, Robert Eddy, Peter Elbow, Rhonda Grego, Rich Haswell, Patricia Irvine, Eileen Kennedy, Ellie Kutz, Al Lehner, and Paul Kei Matsuda. "Should We Invite Students to Write in Home Languages? Complicating the Yes/No

Debate." *Composition Studies*, vol.31, no. 1, 2003, pp. 25-42. Reprinted in *Second-Language Writing in the Composition Classroom: A Critical Sourcebook*, edited by Paul Kei Matsuda, et al. Bedford/St. Martin's, 2006, pp. 225-240.

Bean, Janet. "Manufacturing Emotions: Tactical Resistance in the Narratives of Working Class Students." *Ways to Move: Rhetorics of Emotion and Composition Studies*, edited by Laura Miccicche and Dale Jacobs. Heinemann, 2003, pp. 147-160.

Bean, Janet. "The Color Line: African-American Vernacular English and Computerized Grammar Checkers." *Included in English Studies*, edited by Shelli Fowler and Victor Villanueva. American Association of Higher Education, 2002, pp. 143-155.

Bean, Janet. "Feminine Discourse in the University: The Writing Center Conference as a Site of Linguistic Resistance." *Feminism and Empirical Writing Research: Emerging Perspectives*, edited by Joanne Addison and Sharon McGee. Heinemann, 1999, pp. 127-144.

### **Grants**

Ohio Department of Education, "Young Entrepreneurs Consortium Dual Credit Credentialing Program," 2015-2016. \$109,260 of \$364,141 total grant. Co-PI, with Hillary Nunn (Co-PI) and Bill Hauser (PI).

Ohio Board of Regents. "Ohio Writing Institute Network for Success," 2004-2009. \$134,910. Co-PI, with Lance Svehla (Co-PI).

Ohio Board of Regents. "Early English Composition Assessment Program," 2000-2003. \$91,397. Co-PI, with Lance Svehla (Co-PI).

### **Selected Conference Presentations**

"The Landscape of Required Baccalaureate Capstones: A Multinational Study." Conference on Engaged Learning. Elon University, July 2021.

"Stories of How Institutions in the USA, UK, and Australia Commit to Capstones." Conference on Engaged Learning. Elon University, July 2021.

"Committing to Capstones: What Motivates Institutions, Faculty, and Students?" International Society for the Scholarship of Teaching and Learning Conference. Atlanta, October 2019.

"Talk is Cheap: Conversation as a Model for Faculty-Engaged, Democratic Assessment," AAC&U Conference on General Education and Assessment. Philadelphia, February 2018.

- “Rhetorical Triangles and Ethnographic Triangulation: The Importance of Thirds.” Conference on College Composition and Communication. Houston, April 2016.
- “Students’ Enculturation into STEM Disciplines: How First-Year Composition Can Help.” Conference on College Composition and Communication. Tampa, March 2015.
- “Metacognition and Misguided Strategies: What We Learned about Student Reflection from a Large-Scale Assessment of First Year Composition Portfolios.” Critical Transitions: Writing and the Question of Transfer Conference. Elon University, June 2013.
- “Finding Resonance: African-American Students’ Use of the Vernacular in Academic Writing.” Conference on College Composition and Communication. St. Louis, March 2012. Featured Speaker.
- “Multimodality and Writing Program Directions.” Rhetorical Reflections: Borderless Communication in a Multimodal World (Symposium), Georgia Technical University, April 2010.
- “One Size Fits All?: State Universities Respond to Legislative Initiatives Impacting First Year Composition.” Conference on College Composition and Communication, San Francisco, March 2009.
- “Building an Ethic of Collaboration in a Research Methodologies Seminar.” Conference on College Composition and Communication, Chicago, March 2006.
- “Composing Academic Identities: African-American Writers in their First Year at the University.” Learning Conference 2005: The Twelfth International Conference on Learning. Granada, Spain, July 2005.
- “Can Free Speech Free Freewriting?” Conference on College Composition and Communication, San Francisco, March 2005.
- “Teaching Teachers Gloria Anzaldua’s ‘How to Tame a Wild Tongue’: Exploring Issues in Language, Diversity, and Identity.” Composing Cultures: Diversity and the Teaching of Writing. 10th Biennial Composition Studies Conference. University of New Hampshire, October 2004.
- “Investigating Voices of the Self: What African American Students Have to Say about the Languages of Home, Community, and School,” Conference on College Composition and Communication, New Orleans, March 2004.
- “Getting Over the Wall: Writing Pedagogy and the Politics of Religious Identity.” Conference on College Composition and Communication, New York, March 2003.

"Revisioning Urban Teacher Education: Using an Urban High School as a Teacher Education Classroom." National Council of Teachers of English Annual Conference, Atlanta, November 2002.

" 'I Don't Know How I Feel about Tolerance: A Religious Student in the Academy.'" The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2002

"From Factory to University: Resistance in the Narratives of Working-Class Students." Conference on College Composition and Communication, Chicago, April 2002.

"The Color Line: Grammar Checker and Black Vernacular English," National Council of Teachers of English Annual Conference, Baltimore, November 2001.

"Reading Student Papers with a History Professor." Conference on College Composition and Communication, Minneapolis, April 2000.

### **Selected Invited Lectures**

"General Education at the University of Akron," General Education Forum, The Ohio Articulation and Transfer Network, Ohio Department of Higher Education, April 2018.

"The 'I' in American: Autobiography and National Identity." Fourteenth Annual American Voices Conference, sponsored by the University of Turku and the U.S. Embassy. Turku, Finland, October 2006.

"Teaching Writing as a Process," Annual Meeting, Association of Teachers of English in Finland. Helsinki, April 2007.

"Motivating Reluctant Writers," Tampere Regional Language Teachers' Association. Tampere, Finland, Sept. 2006.

"Poetry and the Teaching of English," Southern Finland Regional Language Teachers' Association. Riihimaki, Finland, October. 2006.

"Creative Imitation as a Tool to Teach English," Oulu Regional Language Teachers' Association. Oulu, Finland, November 2006.

"Writing Assessment for ESL Students." Training workshop and supervision of system-wide assessment of middle and high school student writing. Akron Public Schools. May 2003.

"Holistic Writing Assessment." Lecture and Training Workshop. Beijing Foreign Studies University. Beijing, China, June 2001.

**Selected Service**

Chair, General Education Advisory Committee, 2018-2020

Faculty Senator, 2016-2018

University Assessment Committee, 2013-present

University Council Textbook Committee (ad hoc), 2017-2019

Assessment Coordinator, Department of English, 2015-2017

Assessment Writing Team, Accreditation Committee, 2016

Peer reviewer, *Composition Forum*, 2015-2018

Peer reviewer, *Composition Studies*, 2014-2015

Self-Study Writing Team, Accreditation Committee, 2012

Faculty Liaison, The Akron Experience, 2012

Steering Committee, The Akron Experience, 2011-2012

General Education Revision Steering Committee, 2011-2014

Ohio College Readiness Advisory Committee, Ohio Board of Regents, 2010-2012

Common Reading Committee, 2008-2012

First-Year Experience Committee, 2008-10